



Director of Photography Television Credits

“Very Bad Men” Season 1 & 2 2012 - current

Half hour Investigation Discovery (Discovery) series - 20 episodes
True crime documentary stories

“Urban Suburban” Season 1 & 2 2011-2012

Half hour HGTV series - 10 episodes
Homebuyers are challenged to live in the city or the suburbs

“Six Degrees of TV” 2009-2010

Half-hour TVtropolis (CanWest Global) series - 26 episodes
Finding unique stories and connections between Hollywood stars

“Tube Tales Season II” 2008-2009

Half-hour TVtropolis (Global) documentary series - 26 episodes
The real stories behind popular series television

“Make or Break TV” 2008

Half-hour TVtropolis (Global) documentary series - 13 episodes
A look at TV series that never quite made it

“The Shopping Bags” 2001-2007

Half-hour W Network informational lifestyle series - 206 episodes
7 seasons on the award winning series

“The Ties that Bind” 2001-2004

Feature length NFB/CBC Documentary
"verite-style" documentary shot over 3 years.
2004 Vancouver International Film Festival selection

“Computer Life” with Dave Chalk 2000-2002

Half hour computer technology series - 26 episodes
Designed a new look for an already established series

“Wakanheja” 2001-2002

APTN Children's Puppet series - 26 episodes
Ensemble cast puppet show with an Aboriginal focus

“You Me & the Kids” 1997-2001

WTN Family/Parenting series - 9 episodes - drama segments
26 episodes - documentary segments
Established the look, style and lighting for the documentary portions

“Life & Times of Silken Laumann” CBC TV Biography series 2000

“Life & Times of Emily Carr” CBC TV Biography series 1997

“Life & Times of Rick Hansen” CBC TV Biography series 1996



Production Credits

Shows:

Very Bad Men; The Devil You Know; Urban Suburban; Canadian Handyman Challenge; London Calling; Fringe; Hellcats; Supernatural; Smallville; Sanctuary; Life Unexpected; The Colbert Report-Vancouver 2010; Recipe To Riches; Six Degrees of TV; Tube Tales; Make or Break TV; The Shopping Bags; Last Ten Pounds, Bootcamp; Bulging Brides; Entertainment Tonight Canada; Makeover Wish; Get Out with Shelly and Courtenay; Making the Cut 2; Making It Big; Manhattan Matchmaker; Chiefs and Champions; Wakanheja; Connected Life; You, Me and the Kids; @Discovery.ca; Computer Life; Pontiac World of Skiing; Good Morning America; Americas Most Wanted; Extra; Popular Mechanics; Hi Tech Culture.

Networks:

Investigation Discovery, Warner Bros., Fox, The CW, Nickelodeon, HallMark, HGTV, Global, TVtropolis, CBC, City TV, Slice, W Network, E channel, The History Channel, CBC Newsworld, TSN, ESPN, RDS, MSNBC, Discovery, USA Network, TV Asahi

Clients Present and Past:

Make Believe Media, Modern Rocket Media, IKA Collective, O'Keefe Communications Inc., Hulo Films, In The City Entertainment, Image Media Farm Inc., Force Four Entertainment, The Eyes, M2O Productions Inc., Handyman On Top 5 Productions, Marian Dodd Productions, Foresight Corporate Communications, Temple Taste Productions Ltd., Shopping Bags Media Inc., Big Red Barn Entertainment, Chalk Media, Full Frame, WorkSafe BC, Sim Video West, Matrix, Genesis Matrix, Showmakers, Robinson Communications, Shooters, Envisioning and Storytelling, White Iron Productions, Poco Productions, Vidatron, Giraffe Coordination Inc., Pilot West Productions

Corporate:

Worksafe BC, Canadian Cancer Society, UGI Fitness, Telus, Ernst & Young, Uniglobe, Intrawest, BC Parks, Terasen Gas, Freedom 55, Ritchie Bros. Auctioneers, Princess Cruise Lines, Dept. of National Defense, Health Canada, Port of Vancouver, Tourism BC, Cominco, YVR, Human Resources Development Canada, Electronic Arts, United Way, Japan Canada Network, Canadian Cancer Society, Chevron, BC Rail, BC Ferries, Royal Bank, Loomis, Trans Mountain Pipeline, Canadian Springs, Century 21, ICBC, Vancity Credit Union, Air Canada, Cathay Pacific, Panasonic, White Spot, Pivotal, Teck Corp, Mark Anthony Group, Pharmasave.



Brian Beard - Digital Cinematographer

Experience

Freelance Director of Photography, Camera Operator - 1995 - Present Vancouver, BC

I have worked on a multitude of TV productions with numerous companies and clients (see production credits) with a specialty in Documentary, Lifestyle/Information Behind the Scenes, Drama, Corporate and Web based production. I have had the opportunity to DP several TV series over the last ten years. Since joining IATSE local 669 as an Electronic Director of Photography, I have worked on a number of television series and feature movies for EPK's, DVD special feature and behind the scenes. I am on a preferred list with Warners Bros. Entertainment and have worked regularly on "Fringe", "Hellcats", "Supernatural", "Smallville" "Sanctuary" and "Life Unexpected".

Various positions, Force Four Productions Ltd. - 1988 - 1995 Vancouver, BC

Lighting Technician, Production Assistant, Technical Coordinator, Camera Assistant, Camera Operator, Director of Photography. I worked up through the ranks to the staff DOP at a prominent local production company

Rental technician, William F. White Limited - 1987-1988 Vancouver, BC

Rental floor technician in a busy motion picture lighting rental house. I acquired the skills and learned the importance of organizing and maintaining production equipment.

Education

All of my education has been practical with the exception of some workshops and courses over the years such as:

Advanced Lighting for Digital Video, Maine Media Workshops, Rockport, Maine - 2006

Advanced Digital Video Cinematography, Maine Media Workshops, Rockport, Maine - 2006

Film Lighting for Video, Rockport International Film and Television Workshops, Rockport, Maine - 1991

Basic Photography, Focal Point, Vancouver Community College - 1989

Intermediate Photography, Focal Point, Vancouver Community College - 1989

Awards

ITVA Golden Maples, Silver Birch and Bronze Oak corporate awards while at Force Four Productions

Gemini Awards nominations: 2007, 2006: Best segment in a Lifestyle or Informational show

Leo Awards nominations: 2008, 2007, 2006: Best cinematography in an Information or Lifestyle series

Affiliations

Electronic DOP/Camera operator IATSE 669

Academy of Canadian Cinema and Television member

Special skills

I can ski and shoot very competently. I have a try anything approach and my best skill is my attitude. I like to have fun while still remaining professional. I always enjoy a good laugh.